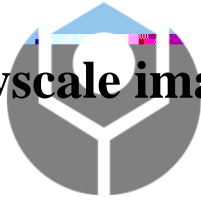




M9209213

Automatic grayscale image colorization



碩士學位論文指導教授推薦書

本校 資訊管理 系(所) 張佑璋 君

所提之論文 自動灰階影像上色系統

係由本人指導撰述，同意提付審查。

指導教授 楊傳凱

九十四年七月十五日

碩士學位考試委員會審定書

本校 資訊管理 系(所) 張佑璋 君

所提論文 自動灰階影像上色系統

，經本委員會審定通過，特此證明。

學位考試委員會

委員

李育杰

項天瑞

楊傳凱

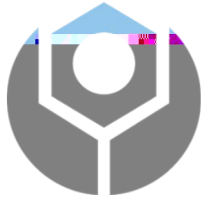
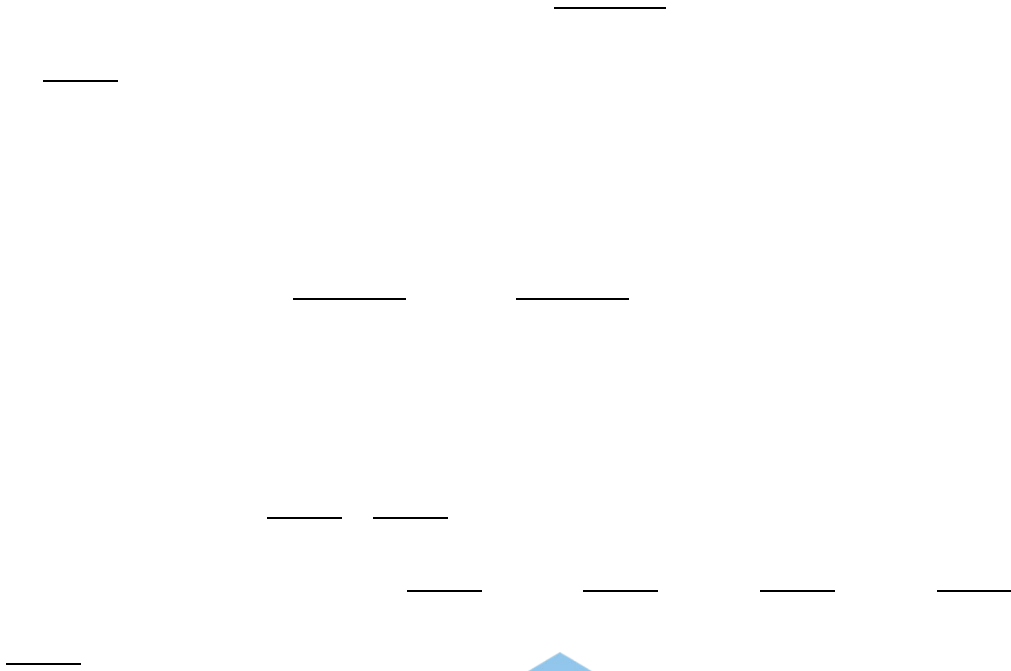
指導教授：

楊傳凱

系主任(所長)：

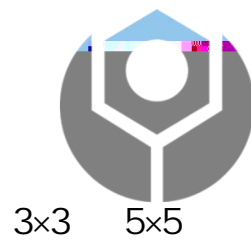
楊維亭

中華民國九十四年七月十五日



Welsh

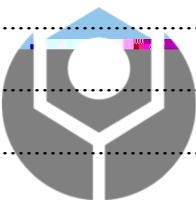
Welsh



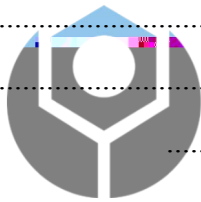
(tree-structure vector quantization)

L_2 norm

.....	I
.....	1
1.1	1
1.2	2
1.3	4
.....	6
2.1	6
2.2	11
.....	16
3.1	16
3.2	19
.....	30
4.1	30
4.2	30
.....	45
.....	48



1-1	.....	1
1-1	.....	5
2-1	.....	6
2-2 /	.....	7
2-3	.....	8
2-4	.....	9
2-5	.....	14
2-6	.....	15
3-1	.....	20
3-2 TSVQ	.....	23
3-3	.....	28
3-4	.....	28
3-5	.....	29
4-1	.....	30
4-1	.....	32
4-2	Welsh	34
4-3	1.....	35	
4-4	2.....	35	
4-5	3.....	36	
4-6	4.....	37	
4-7	5.....	39	
4-8	6.....	40	
4-9	.....	41
4-2	.....	43
4-3	Blasi	43
5-1	.....	46



1. 1

(x-ray)

x

1-1



1-1

grayscale images) [1] (transferring color to grayscale)

(wavelet transform)

1.2 [8] (Transferring Color to Greyscale Images)



(L₂ norm)

(source) (texture synthesis) (Transferring Color Between Images) [2] (target) (Reinhard)

Wei [3]

L_2 norm

Wei sh

Wei sh
(source)

(target)

Wei

Wei sh

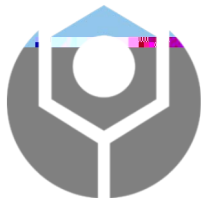
Wei sh

2002

Pentium 800MHz PC

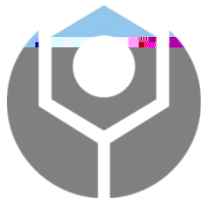
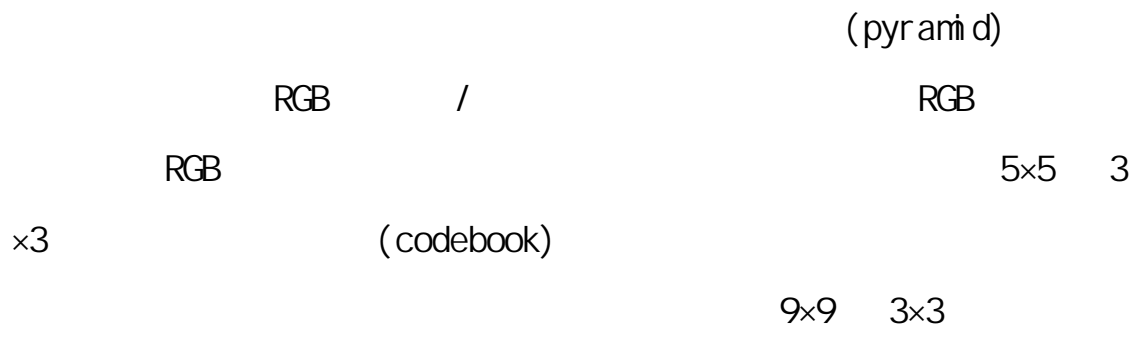
15

4

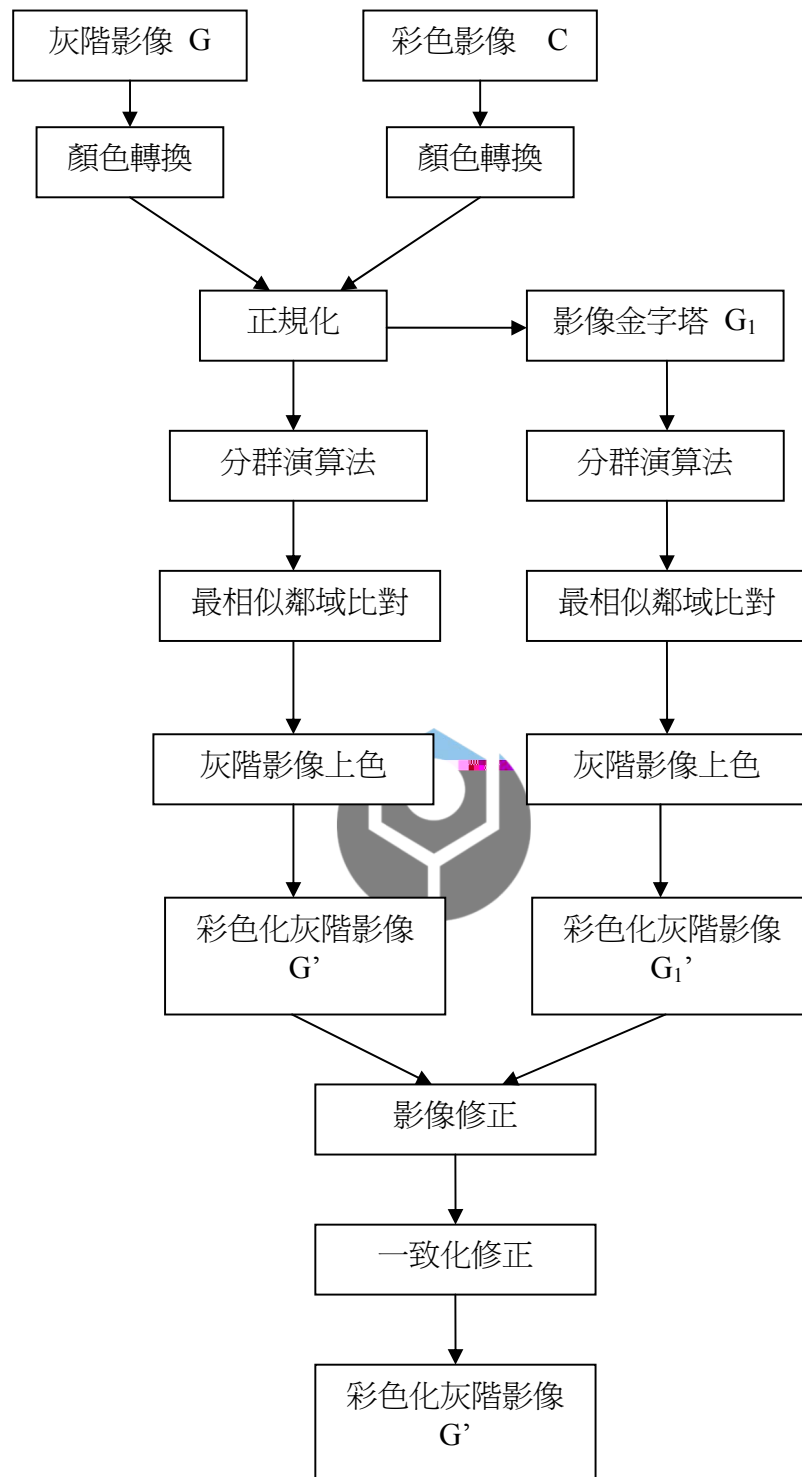


Wei sh

1.3



:



1-1

2 1

)

RGB

(

2 1. 1

Color transfer between images [2]

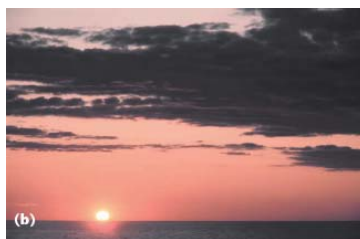
Reinhard et al.



(b)

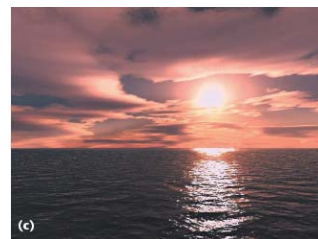


(a)



2-1

(c)



2-1

2-1

RGB

RGB

Ruderman[2]

/

/

/

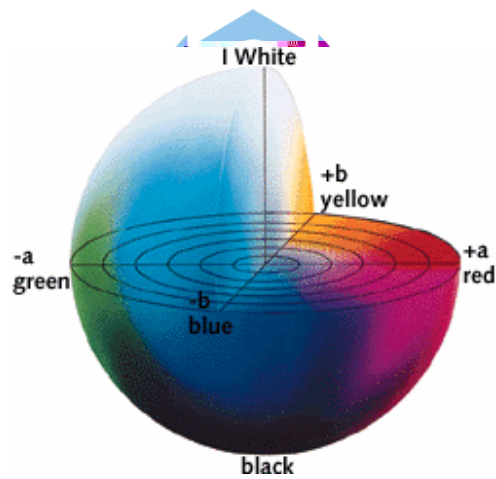
()

()

()

()

2-2



2-2 /

2.1.2

Transferring Color to Grayscale Images[1]

Welsh et al.

2-3

(chromatic)

RGB

Color

Transfer Between Images [2]

RGB /

/

L_2 norm

(

3.1.1)

(swatch)



+



=



2-3

2.1.3

Colorization using Optimization [5]

Levin

(Colorization using

Optimization)

(segmentation)

(track)

2-4(a)

2-4(b)

Levi n

(quadrati c)

(cost

functi on)

(opti mizati on)



(a)

(b)

(c)

(a)

(b)

(c)

2-4

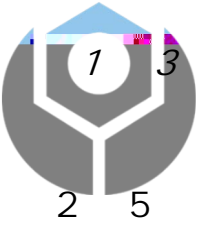
2.1.4

Fast Colorization of Gray Images [9]

Welsch

(anti pole strategy)

k-mean
(TSVQ)

- :
1. 5x5 25
 2. 5x5 (mean) (standard deviation)
 3. 1&2 2
- 
- 2-40 2 3
- 2

2.1.5

Color Transform for Digital Library Grey-value Images [8]

Welsh

Welsh

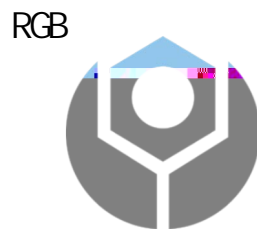
Welsh

g

c

(Luminance) RGB /

/



L₂ norm

(metric)

2 2

2 2 1

Fast Texture Synthesis using Tree-Structure Vector Quantization

[4]

Vei

(Markov Random Field)



$O(n^2)$

$O(\log n)$

(pyramid structure)

(tileability)

2 2 2

Synthesizing Natural Textures [6]

Michael Ashikhmin

Vei [4]

Ashi khm̄n

L

L

V̄ei [4]

V̄ei

2 2 3

Image Anal ogi es [3]

(machine learni ng)
renderi ng)



NPR(non-photoreal i stic

(super-resol uti on) (texture
transfer)

Hertzmann

Vei [4] Ashi khman [6]

A A' B A A'

A' B B' A: A'=B: B' 2-5

Vei Ashi khman

A A'

B

A

A

A

B

B'

(A A')

B

B'

A:

A: :

B:

B

B

[10]



A:

A'

B

2-6

B'



A



A'



B



B'

2-5



A



A'

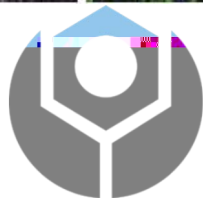


B

2-6



B'



3.1

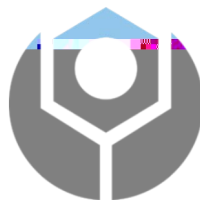
Wish[1]

Wish

Wish

5x5

9x9 3x3



(pyramid)

5x5 3x3

9x9 3x3

()

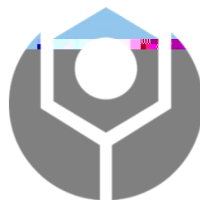
(gradient)

3.1.1

Welsh

3.1.1

3.1.1 L2 Gradient



L2 norm

N

L2 norm

$$E(N_c, N_g) = \sum_{p \in N} (C(p) - G(p))^2$$

E

$N_c(c)$

$N_g(g)$ L2 norm C G

p

L2 norm

L2 norm

:

5	5	5
5	5	5
5	5	5

鄰域 N1

6	6	6
6	6	6
6	6	6

鄰域 N2

4	4	4
6	6	6
4	6	4

鄰域 N3

L₂ norm E(N1, N2) E(N1, N3) 9

N2 N3 N1 N1 N2

L₂ norm

L₂ norm

(Gradient) [7]

:

$$G(N_q) = \sum_{p \in N} |I_p - I_q|$$

N

q



p

q

q

:

$$G(N1) = 0 \quad G(N2) = 0, \quad G(N3) = (6-6) + (6-4) + (6-6) + (6-6) = 2$$

N1 N2

?

a b

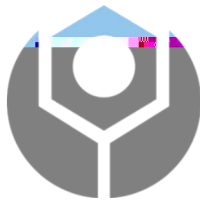
0.5

$\text{abs}(a - b) / (a + b) > 0.5$

$a > 3b$ $b > 3a$

3.2

(target)



(source)

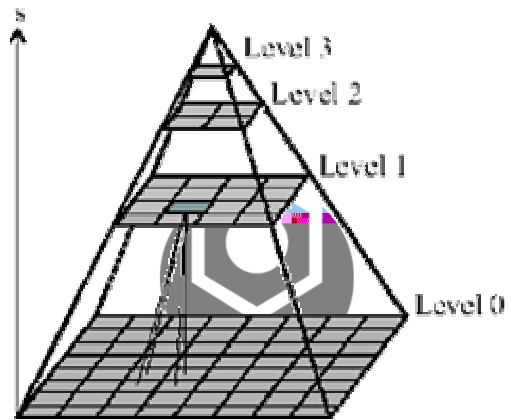
3.2.1

1/2

(Level 1)

A

B



3-1

3-1

Level 0

Level 1

1/4

3.2.2

()
 RGB / / /

(luminance) :

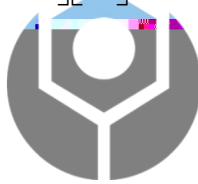
$$\begin{bmatrix} L \\ M \\ S \end{bmatrix} = \begin{bmatrix} 0.3811 & 0.5783 & 0.0402 \\ 0.1967 & 0.7244 & 0.0708 \\ 0.0241 & 0.1288 & 0.8444 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix}$$

$$L = \log L$$

$$M = \log M$$

$$S = \log S$$

$$\begin{bmatrix} l \\ \alpha \\ \beta \end{bmatrix} = \begin{bmatrix} \frac{1}{\sqrt{3}} & 0 & 0 \\ 0 & \frac{1}{\sqrt{6}} & 0 \\ 0 & 0 & \frac{1}{\sqrt{2}} \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & -2 \\ 1 & -1 & 0 \end{bmatrix} \begin{bmatrix} L \\ M \\ S \end{bmatrix}$$



$$C(p) \leftarrow \frac{\sigma_G}{\sigma_C} (C(p) - m_C) + m_G$$

$C(p)$

$m_C \quad \sigma_C$

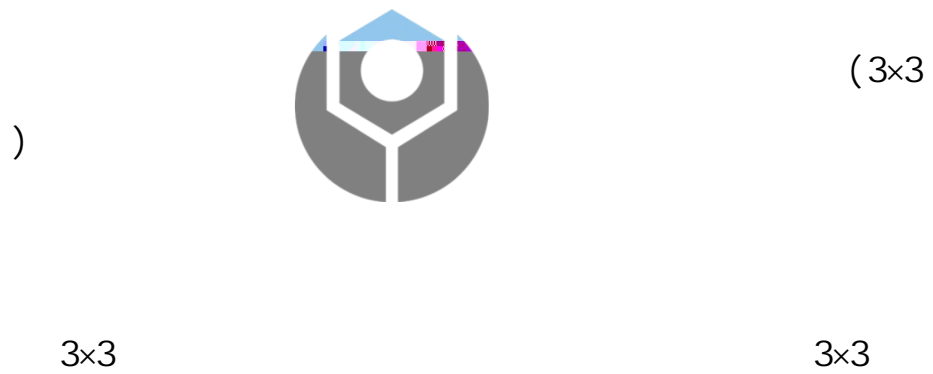
$m_G \quad \sigma_G$

?

3.2.3

(Tree Structure Vector Quantization)

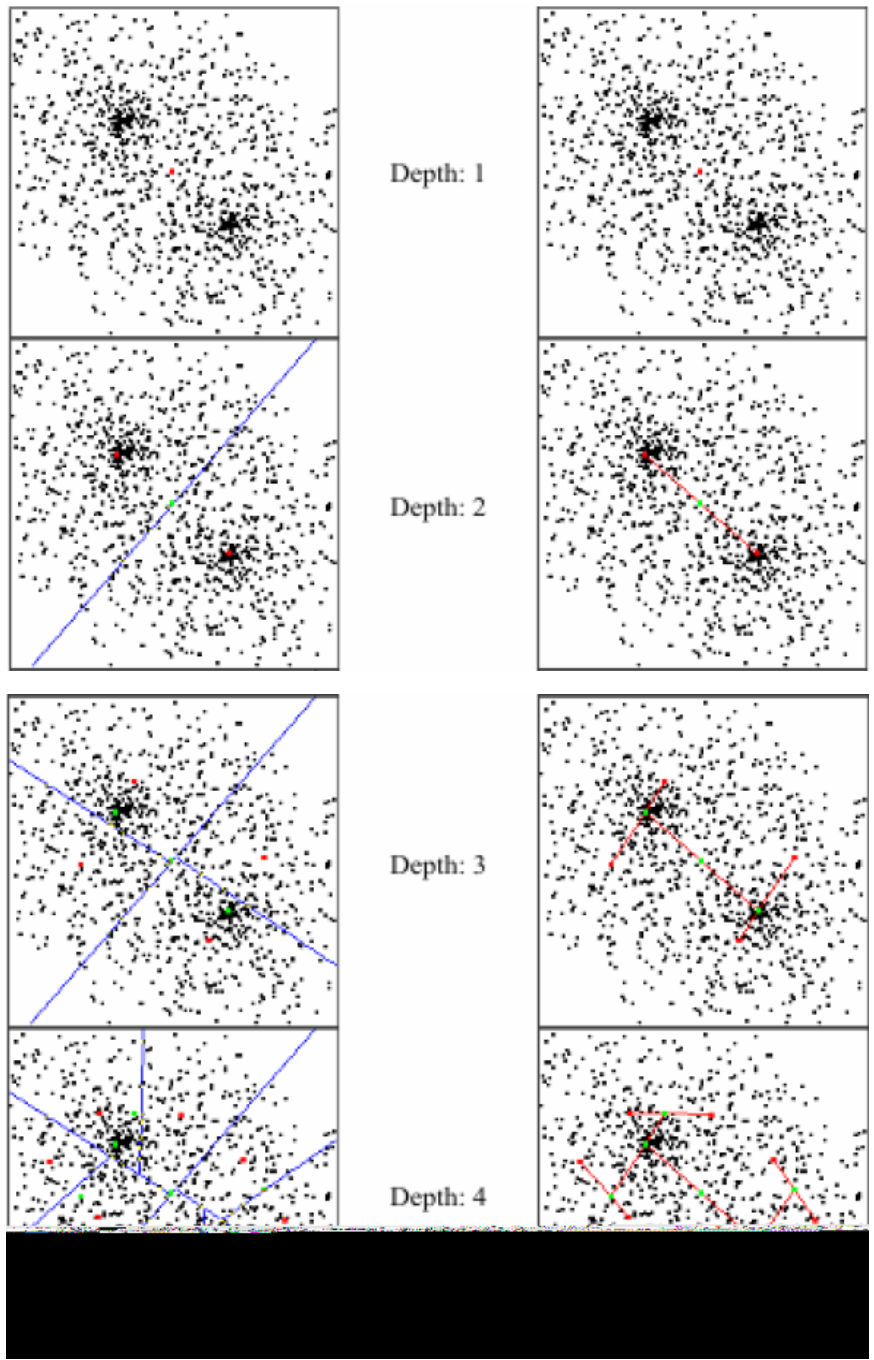
(9x9 5x5 3x3)



Lloyd Algorithm

(codebook)

3-2



3-2 TSVQ

$O(n^2)$ $O(\log n)$

[11]:

I_i	
G	
$G(L)$	L
$G(L, x, y)$	L (x, y)
T	

Function $T \leftarrow \text{BuildTree}(G_i, L)$

1. $S \leftarrow \text{null}$;
2. **loop** through all pixels (x_i, y_i) in the neighborhood is only texture of G_i
3. $S \leftarrow S + \text{BuildNeighborhood}(G_i, L, x_i, y_i)$;
4. $T \leftarrow \text{InitializeTree}(S)$;
5. $T \leftarrow \text{ComputeCentroids}(T, \text{Depth})$;
6. **return** T ;

Function $T \leftarrow \text{ComputeCentroids}(T, \text{Depth})$

1. **if** ($\text{Depth} = 0$) & (T represents more than one vector of S)
2. $(\text{LeftChild}(T), \text{RightChild}(T)) \leftarrow \text{PerturbedCentroids}(T)$;
3. $\text{Dist} \leftarrow \text{Distortion}(\text{LeftChild}(T), \text{RightChild}(T))$;
4. $\text{PastDist} \leftarrow \text{ValueMax}$;
5. **while** ($\text{PastDist} - \text{Dist} / \text{PastDist} > \text{LloydThreshold}$)
6. $(\text{LeftChild}(T), \text{RightChild}(T)) \leftarrow$
 $\text{ReCompute}(\text{LeftChild}(T), \text{RightChild}(T))$;
7. $\text{PastDist} \leftarrow \text{Dist}$;
8. $\text{Dist} \leftarrow \text{Distortion}(\text{LeftChild}(T), \text{RightChild}(T))$;
9. $\text{LeftChild}(T) \leftarrow \text{ComputeCentroids}(\text{LeftChild}(T),$
 $\text{Depth} - 1)$;
10. $\text{RightChild}(T) \leftarrow \text{ComputeCentroids}(\text{RightChild}(T),$
 $\text{Depth} - 1)$;

3.2.4

TSVQ

Level 1

Level 0

Level 1

TSVQ

5x5

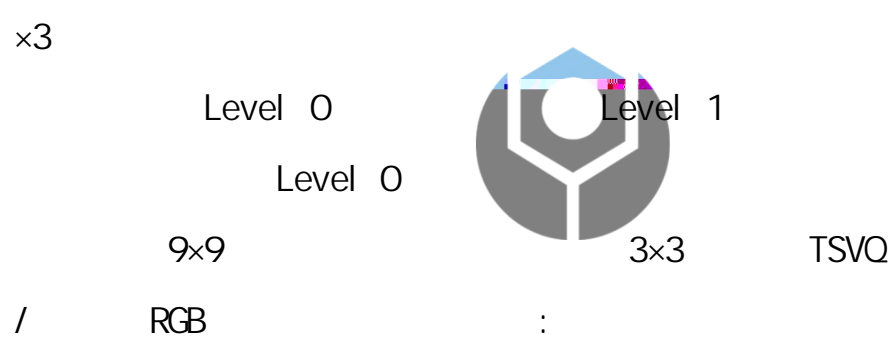
3x3

Level 1

5x5



3



$$\begin{bmatrix} l \\ m \\ s \end{bmatrix} = \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & -1 \\ 1 & -2 & 0 \end{bmatrix} \begin{bmatrix} \frac{\sqrt{3}}{3} & 0 & 0 \\ 0 & \frac{\sqrt{6}}{6} & 0 \\ 0 & 0 & \frac{\sqrt{2}}{2} \end{bmatrix} \begin{bmatrix} l \\ \alpha \\ \beta \end{bmatrix}$$

$L = 10^l$
 $M = 10^m$
 $S = 10^s$

$$\begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} 4.4679 & -3.5873 & 0.1193 \\ -1.2186 & 2.3809 & -0.1624 \\ 0.0497 & -0.2439 & 1.2045 \end{bmatrix} \begin{bmatrix} L \\ M \\ S \end{bmatrix}$$

3 2 5

Level 0
Level 0 Level 1
3x3

3-3

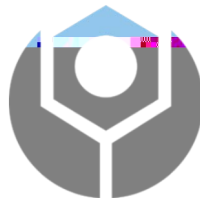
0~4

1~4

:

(3-4)

RGB



100x100

10%

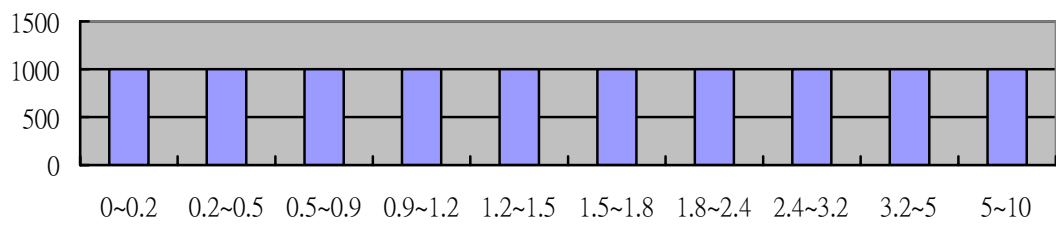
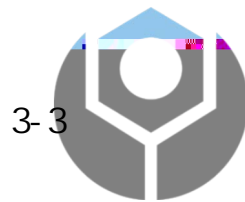
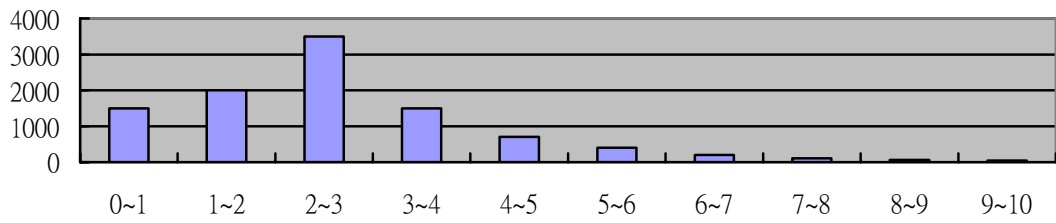
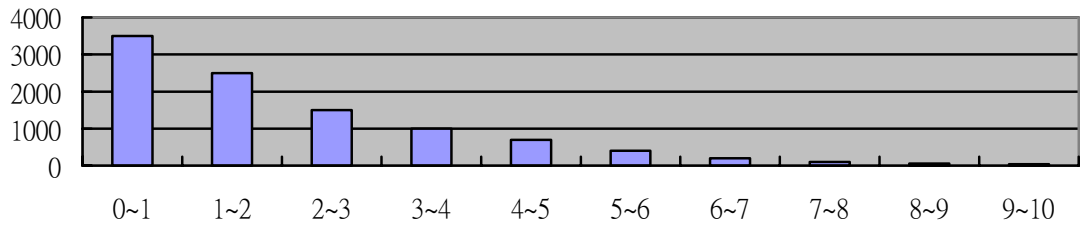
10%

1000

RGB /

/

RGB



3-4

3-5

1%

a

4.1

:

	Penti um I V 2 53 GHz
	512MB
	Windows XP
	Vi sua l C++. NET

4-1



4.2

(Level 0)

; (Level 0)

Wel sh[1]



A₁



A₂

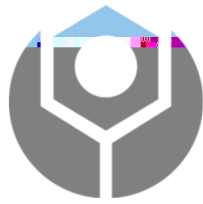


Welsh

A₃



A₄



B₁



B₂



Wæl sh B₃



B₄



Bl asi B₅



C₁



C₂



Wæl sh C₃



C₄



Bl asi C₅

4-1

Wæl sh

(4-1)

Wæl sh A B C
5x5

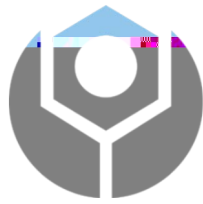
5x5
Wæl sh A₃

B

B₄ Wæl sh Bl asi B₅

C

Bl asi C₅ Wæl sh
5x5 4-2 1



2

3



1



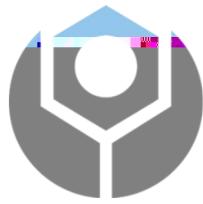
2



3

4-2 Welsh

D_3 (4-3)



? D_2
 L_2 norm

D_4



D_1



D_2



Welsh D_3

D_4

4-3

1



E_1

E_2



Welsh E_3

E_4

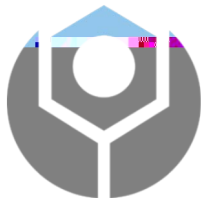
4-4

2

4-4 E_2

E_3

L_2 norm





G₁



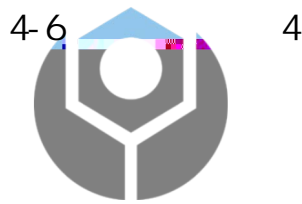
G₂



W sh G₃



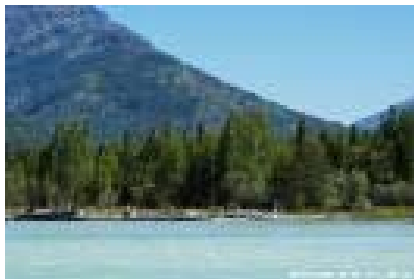
G₄



4-6 G₁

G₃

W sh



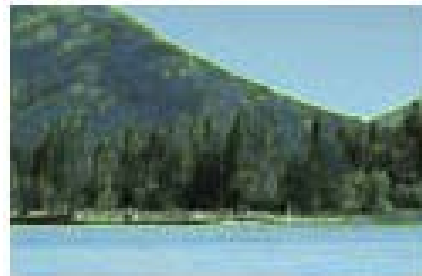
H₁



H₂



Welsh H_b



H_4



I_1



I_2



Welsh I_3



I_4



J_1



J_2



Welsh J₃

4-7



J₄

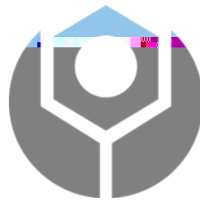
5

4-7 H I₁ J₁

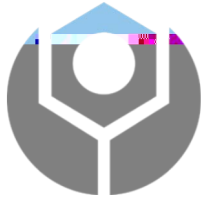
Welsh

I

Welsh



Bl asi 4-8 K
 Bl asi
 L L₄
 L₅
 M
 M
 A₄
 3x3



a

b



a

b

4-9

4-2

()

	Level 1	Level 0				
A ₄ 227×146	5.33s	40.53s	0.13s	9.22s	55.20s	1385s
B ₄ 149×159	2.98s	21.55s	0.08s	4.22s	28.83	1560s
			0.09s		18.75s	611s
			0.05s	1.89s	14.56s	191s
			0.06s	2.11s	19.48s	191s
			0.05s	1.84s	14.06s	190s
			0.00	s	15.75s	822
						1/

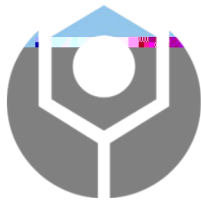
Bl asi

Bl asi

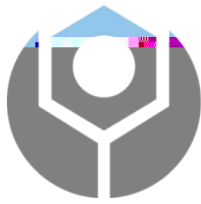
Vel sh

4-2 4-3

Bl asi



(source)



- [1] T. Welsh, M Ashikhmin, and K. Mueller, " Transferring Color to Greyscale Images ", Proceedings of SIGGRAPH 2002, July 2002
- [2] E. Reinhard, M Ashikhmin, B. Gooch, and P. Shirley, " Color Transfer between Images ", IEEE Computer Graphics and Applications, pp. 34-40, September/October 2001.
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- [4] Li-Yi Wei and Marc Levoy, " Fast Texture Synthesis Using Tree-Structured Vector Quantization ", Proceedings of SIGGRAPH 2000, pages 479- 488, July 2000.
- [5] A. Levin, D. Lischinski and Y. Wei ss, " Colorization using Optimization ", Proceedings of SIGGRAPH 2004, July 2004.
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- [7] Perez, P., Gangnet, M, Blake, A. " Poisson image editing ". SIGGRAPH (2003) 313- 318
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- [9] G. Di Blasi, D. Reforgiato, " Fast Colorization of Gray

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- [10] Jari Huttunen, " Image Anal ogies , Helsinki Uni versi ty of Technol ogy, 2004
- [11] Paul Bi ll aul t. " Texture Synthesi s Al gori thms . Ecole Polytechni que, Promøti on X-9



